THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5319. *Monday, Jan.* 7, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

WE are glad to have to record the gratifying fact that the new Pantomime of *Harlequin Jack Frost* has proved uncommonly attractive; there was a capital house here on Saturday night to witness the performance of *Guillaume Tell*, and the Pantomime.

COVENT GARDEN THEATRE.

WE have nothing to do in the way of criticism on the performances at this Theatre, as there is no novelty, nor any need of it, as the house continues to be well filled nightly with the present stock pieces; this was especially the case on Saturday night, when *The Tempest* was repeated with the new Pantomime. The lessee is provided with a long succession of novelties, which will be produced as soon as they may be required. We hear £2000 was taken for the first six nights of the Pantomime, which at the present prices is immense.

HAY-MARKET THEATRE.

ON Saturday evening there was another good house to witness the performance of *My Little Adopted, O'Flannigan and the Fairies, The Irish Lion*, and *Tom Noddy's Secret.* Webster's season terminates on the 15th instant, but the Theatre will remain open two additional nights for benefits, that on the 16th being for Mr. and Mrs. Fitzwilliam, and the 17th for Mrs. Glover. The company will then disperse, Strickland and Miss Taylor go to Covent Garden, Mrs. Fitzwilliam to Dublin, Buckstone makes his first provincial professional tour to Birmingham, Hull, Edinburgh, &c. Power goes to Manchester, Liverpool, and Dublin. Sheridan Knowles and his *Maid of Mariendorpt* proceed to the provinces, and the worthy lessee is going to Bath, where we believe he commenced his theatrical career. This Theatre will re-open on Easter Monday, and Webster is already prepared for his third season, with a Drama by Sheridan Knowles, a Comedy by Buckstone, and a Play by Serle.

OLYMPIC.—We understand that although this pretty little drawing-room of a Theatre is not calculated to hold more than £140 per night, the receipts since Madame Vestris has re-appeared have been £150 to £170, and were the house four times as large it would be filled.

VICTORIA.—The spirited lessee of this Theatre has engaged the celebrated dwarf Hervio Nano, and he will appear to-night, and during the week, in a Drama, called *The Demon Dwarf.* The new Pantomime, called *Harlequin and the Elfin Sprite of the Glen*, is not only the best which was ever produced at this Theatre, but may well challenge competition with any now performing in the metropolis.

The theatrical troop of Monkeys, which were to have performed at the Strand Theatre, under the auspices of Ducrow, but which, inconsequence of the Equestrian Emperor having refused

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

to pay beforehand, returned to Brussels, have appeared at Franconi's Cirque Olympique, Paris, during the last week. The exhibition consists of a series of scenes, and the performances of the grand Maudrille, (a large blue faced monkey,) and the petit Jacob, (a most intelligent little ape,) are very extraordinary. There is still some chance of these performers appearing in London, as though Hammond, who recently went to Brussels expressly to witness their performances, did not think proper to engage them, it is reported that the proprietor of them has taken the Strand Theatre on his own account for their appearance.

When the account of the deplorable situation of Madame Sala, the vocalist and actress, met the eye of the Duke of Cambridge, his Royal Highness, with his characteristic benevolence sent her a donation of £5 by the hands of Mr. Parry, honorary treasurer of the Royal Society of Musicians.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (23d Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell!

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri .....Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

To conclude with, (11th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY!

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, *(King of Utopia,)* Mr HOWELL,
Augmento Interminable Bothero, *(Chancellor)* Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, *(Commander in Chief.)* Mr BLAKE,
Munchicuff, *(Second in Command)* Mr M'IAN,
Commodore Bounce, *(a Baby Naval Officer)* Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue;
Walter, *(a Woodman)* Mr HARTLAND, Officers, Cooks, &c.
Druda, *(Queen of the Northern Fairies,)* Miss FORDE,
Jack Frost, *(a Sprite)* Master MARSHALL.
Hecla & Norma, *(Ice Sprites,)* Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH.
Countess of Toadwell & Mrs Cockatoe, Mrs Carney & Miss Flighty,
Hon. Mis. Sidlepipo, Hon Miss Padhippo, Miss Screwmouth, Miss Wry
Old Goody Hearty, Madame SIMON,
Blanche, ... *(her eldest Daughter,)* .....Mr F. FENTON,
Rosa, *(her youngest Daughter)* Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! Ganerat Tableau of the Characters.

To-morrow, The Devil on Two Sticks, Turning the Tables, and Jack Frost.

654463 A

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of

William Tell.

Gesler, (Governor of the Waldestetten,) Mr DIDDEAR
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W. H. PAYNE, Lutold, Mr C. J. SMITH,
Gerard, Mr T. MATHEWS, Arnulph, Mr ANDREWS
William Tell, ... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Emma, Tell's Wife, Mrs WARNER.

To conclude with, (11th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

Overture and Music, entirely new, composed by Mr Blewitt.
Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman, Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) ..... Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER.

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datchet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.